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The course of audiobooks will provide the necessary training to know and specialize in a new format, the audiobook, which has very particular characteristics in addition to traditional paper and digital formats. Orthotipographed for ix. Introduction Didicial Unit 2. Gramma VI. The course analyzes the tools for the use of cost sheet as fundamental support for decision making in comparison with the editorial management. Gramic IV. Sorry! Something went wrong is your instable network connection or outdated browser? The HTML5 Language Didd, ICIC UNIT 6. PROSELY - 20 HOURS The editorial world and intellectual property constantly cross an evolution that requires exploring new tools to strengthen the development of cultural enterprises. Orthotipher vi. Concords and Discussions Unit Didan E 18. The Editorial Didan Unit Project 1. The course is concentrated in the study of protection tools of your own content, with the purpose of e. 01 ACITCÁÁDID DADINU SOTAMROF SÖVEUN ED AMARONAP. arotci nÁÁicamina ed soteoyrp y sacimÁÁnid railiorrased nÁÁritmrep sel eug saÁgoloðotem y solxet ed sÁÁAvart a. arutcel ed serodaidem omoc esrasnep sÁÁAupsed arap serocetl omoc esrazilana ed dadicapac al setnaidutse sol ne recelbatse a sodatneiro nÁÁitse sodinetnoc sol. 4 ACITCÁÁDID DADINU 3BUPE OTAMROF LED SACTINÁÁMES Y SELARUTCURITSE SACTISÁÁRETCARAC. 01 ACITCÁÁDID DADINU SORBILOIDUA ED NÁÁICUBIRTSID Y NÁÁICACILBUP .2 OIDUTSE ED OSAC .nÁÁAicamrof us ed ocivres la nÁÁÁtse y avitacudé dadinumoc al ed setnargetni sol sodot ed nÁÁÁicapitrap al natnemof eug larutluc orrneucne ed soicapse ne oditrevnoc nah es seralocse sactoiilbib saL saroh 04 | DSUS001 .otsoC nÁÁÁicagolatac ed salger sal a nÁÁÁicudortnl .5 ACITCÁÁDID DADINU nÁÁÁicagolatac al ne dadilltu us y orbil nu ed setrap saL .4 ACITCÁÁDID DADINU sesaf sus y latnemucod sisilÁÁAna IE :3 ACITCÁÁDID DADINU selareneg soipicnrP .2 ACITCÁÁDID DADINU nÁÁÁicagolatac al a nÁÁÁicudortnl :1 ACITCÁÁDID DADINU .selbadnemocer ocep serbmutsoc someranoitsec y sarodanag sacitcÁÁÁrp someracitfinedi :sotsiverpmi ed nÁÁÁitseg al ne y nÁÁÁicacifinalp al ne .serodeevorp y setnelic sol noc nÁÁÁicaretani al ne sotreica y serorre ed selaar soasac somerazilana selairoitidé soteoyrp ed nÁÁÁitseGc ed osruc le nE sesem 3 .nÁÁÁicarud | DSU5573 .otsoC NÁÁÁICOMORP Y ATNEV .NÁÁÁICUBIRTSID .3 ACITCÁÁDID DADINU ORBILOIDUA LED ODACREM LE .2 ACITCÁÁDID DADINU ORBILOIDUA OTAMROF LED NÁÁÁICULOVE Y I7B:55B+ OTNEIMIGAN .4 ACITCÁÁDID DADINU NGISEDNI NE RECAH ODEUP EUO QL ODOT .2 ACITCÁÁDID DADINU 2BUPE OTAMROF LE .soteoyrp sol sovitecfe recah y salraicnetop arap IÁÁÁ ne neneivretni euq selbairav sal erbos selargetni senoicon renet etimrep lairoitide oseocrp led nÁÁÁisnerpmoc al. saroh 06 | etnemamixÁÁÁrp .otsoC .bew sodinetnoc ed nÁÁÁisuflid y nÁÁÁicudortp al narcuivoml euq ociogen ed soiedom sol omixÁÁÁm la nehevorpa es y soirecet ed sodinetnoc sol etnemadauceda nesu es Virtual course, students will receive a comprehensive training with hell in the book chain to explore concepts related to self-contouring; the notion of brand, public objectives and trends; the correction and edition of the book; and marketing, distribution and editorial marketing. The publishing market of ictic Unit 3. General introduction to the management of the project unit 2. Progress - 20 hours The responsibility of content creators is linked to intellectual property for safe products with optimal quality and a commercial service. Introduction to Engineer Projects Didy Unit 3. The line and script. The editorial project and its author didÁE unit 6. EDICIUM EDICIUM EDICIO Unit 7. The aim of this course is to offer conceptual foundations, practical and didact, to strengthen the skills related to the promotional and the improvement of institutional projects focused on the library school. In addition, it takes a tour of the main elements that must be taken into account for the creation of campaigns and communication strategies. Ortotographer for VIII. On the other hand, we will address the javascript language that allows interaction with the reader and provides interactivity to our EPUB through the inclusion and editing of existing scripts. Unit 2: School Relationship Libraries and Educational Agents Unit Teaching 3: Services and Content Teaching from the Teaching Library Unit 4: Visibility and dissemination of school library prisoners - 20 hours The course on intellectual property, design, illustration and the visual arts provide practical tools for breeders for proper protection and exploitation of this kind of works. Tutorial: Methodology in Management " UNITY Á CTICA 10. Moreover, you will not have the opportunity to study and review a large number of aspects related to the , in order to know in depth the use of the different types of resources that are used in the composition of texts, and to understand what is the methodology? The new modality by video conferencing allows us to offer a live class in which you can't participate, ask questions or work in a group with the rest of the comaÁ±eros and comaÁ±eras. Stakeholders can identify the appropriate way to use or not contain the content created by third parties and inform participants about the main ways to explore Á³ and position works such as paintings, sculptures, illustrations pes and diseGoÁ±os. GRAMMAR Á TICA V. GÁ Á GRAMMARTICOS ERRORS UNAD Á CTICA 17. We will see the work of the editor, the publisher, the editorial content, the costs, the stamp and its author, the text's Á⁶ dici, the preprint³ n and the grÁ³ and, finally, Á³ how to distribute and market our product. Cost of interactivity: \$225 | Duraci Á³ n: 1 months Thanks to this text course Editing in InDesign or, as you are also known, Editing from Desktop Publishing, learning how to manipulate texts directly in the makeup program in Professional InDesign.Increases your productivity and efficiency by removing unnecessary and heavy steps in the editing process Á³ in which, in addition, you are usually a source of errors. OF OTHER WOOLSUNAD DIDA ÁÁ aspects that relate the publishing industry with intellectual property and forms of management in intangible assets, so that all kinds of legal obligations are fulfilled and the best way to exploit the editorial content is found. Introduction Á3 n for the self-publishingUni Á3 AD DIDaturava CTICA 2. There is no doubt that the eBook, whether or not imposed on paper, has become an alternative for many readers, forcing publishers to consider this format if they do not want to lose a significant group of readers. With this specialization, you will strive to increase your profitability and give you an added value to your work. Cost of Visibility and Marketing: \$100 | 40 hours Reading as a social practice motivates an approach to culture and is able to promote experiences and knowledge with different realities. 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Cost of orientation Professional: \$363 USD | Duration: 3 months a pioneering course, necessary and expected by all professionals in the publishing industry. Distribution and Marketing Unit DidÁ© ictic moment? UNIT DIDANe Á CTICA 1: Autobiography and mediaci³ rereading UNIT DIDaou Á CTICA 2: Why Á© and Á³ how to improve reading as an inclusive toolÁ³UNAD DID Á CTICA 3: Materials, activities and recommendations µ animationÁ³ reader UNIDAD DIDA CTICA 4: It said±or a project of animationPaÁ³ n in the cost reading: \$388 | Duraci Á³ n: 3 months In the eBook advancement course, we'll learn the new features of ePub format and the increased functionality of HTML5 format and CSS3 language that will allow us to add media content and a larger visual component to our books. 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